

李华生

2018 逝世于四川成都

1987 受密西根大学安娜堡分校中国研究中心之邀，以访问艺术家的身份访问该校。
留美五个月，在美国各重要大学做讲座，并参观博物馆

1986 加入四川省诗书画院

1985 加入四川画院，移居成都

1980 成为四川省美术家协会会员

1979 第一次到北京，在北京停留三个月

1965—85 任长江航运总公司重庆分局工会俱乐部美工

1963 进入长江航运学校学习

1944 生于四川宜宾

个展

2018 “李华生作品展”，武侯祠美术馆，成都，四川，中国

2016 “李华生：冥想室”，梅耶尔画廊，伦敦，英国
“李华生”，香港巴塞尔，香港会议展览中心，香港特别行政区，中国

2014 “李华生：过程·心神·山水”，墨斋画廊，北京，中国

2010 “中国当代艺术的十个个案——世博展”，800 艺术区，上海，中国

2006 “李华生：新文人画”，艺倡画廊，香港特别行政区，中国

2005 “李华生”，艺倡画廊，香港特别行政区，中国

1998 “李华生：艺术家个案”，美国旧金山中华文化中心，美国；艺倡画廊，香港，中国

1992 “李华生个展”，新加坡国家博物馆，新加坡

- 1991 “李华生个展”，汉雅轩画廊，台北，台湾
“李华生个展”，香港大会堂，香港特别行政区，中国
- 1987 “李华生个展”，哈佛大学博物馆、耶鲁大学博物馆、密歇根大学博物馆、华盛顿大学博物馆、底特律博物馆，美国
- 1984 “李华生个展”，杜甫草堂，成都，中国

群展

- 2024 “翻译：亚非诗学”，The Institutum，新加坡
- 2023 “时间的凝视——OCAT 十八周年典藏在光明”，光明文化艺术中心美术馆，深圳，中国
“成都 Chengdu——A4 美术馆年度大展”，A4 美术馆，成都，中国
“得义无形——对瞬间认知的‘抽象’叙事”，明圆美术馆，上海，中国
“执墨”，ASSET x ESG 艺术资产与永续示范展区，台北国际艺术博览会，台湾
“时间引力——2023 成都双年展”，成都市美术馆，成都，中国
“全球水墨——墨斋十周年特展”，墨斋，北京，中国
“化作通变——第七届广州三年展”，广东美术馆，广东，中国
- 2022 “在夹缝中行走”，台北市立美术馆，台湾
- 2021 “万言亦无声——生活的学术价值”，广州美术学院大学城美术馆，广州，中国
“水墨之梦：Fondation INK 珍藏艺术精选展”，洛杉矶郡艺术博物馆，洛杉矶，美国
“白+白——中国艺术的贡献”，雅昌艺术中心，深圳，中国
“心画：井上有一与李华生”，墨斋，北京，中国
- 2020 “白中白”，白盒子艺术馆，北京，中国
- 2019 “觉知超限：觉知艺术——对存在与时间性的言说”，明圆美术馆，上海，中国
- 2018 “中国新水墨艺术作品展 1978-2018”，民生现代美术馆，北京，中国
“后笔墨时代：中国式风景”，浙江美术馆，杭州，中国
“常与变：水墨进程中的对话”，朱屺瞻艺术馆，上海，中国
- 2017 “似重若轻：M+ 水墨藏品”，M+ 博物馆，中国香港
“影窟”，墨斋画廊，北京，中国
“溪山无尽：中国传统山水”，大都会艺术博物馆，纽约，美国
“无垠：进行中的水墨运动”，四川美术学院美术馆，重庆，中国

- 2016 “水墨艺博”，香港会议展览中心，香港，中国
《0669》于中国艺术展厅展示，洛杉矶郡艺术博物馆，洛杉矶，美国
“水墨与心灵”，墨斋画廊，北京，中国
“过故人庄”，艺倡画廊，香港，中国
- 2015 “精神：当代中国绘画”，Padiglione d'Arte Contemporanea，米兰，意大利
- 2014 “一尘不染”，大象艺术空间，台中，台湾
- 2013 “水墨艺术：当代中国艺术的今夕与共”，大都会艺术博物馆，纽约，美国
“收藏展”，OCT 当代艺术中心，深圳，中国
“再水墨——2013 成都邀请展”，K 空间，成都，中国
“水墨新维度——2013 批评家提名展”，中国美术馆，北京，中国
“玩物主义：艺术家日常生活史 1”，蓝顶美术馆，成都，中国
- 2012 “水墨原形”，三川当代美术馆，南京，中国
“中国抽象艺术，80 年代至今：忆原”，艺术门，香港特别行政区，中国
- 2011 “2011 成都双年展”，成都东区音乐公园，成都，中国
“中国式书写”，今日美术馆，北京，中国
- 2010 “伟大的天上的抽象——二十一世纪的中国艺术”，元典美术馆，北京，中国
“气质与文明——改造历史：2000-2009 的中国新艺术”，国家会议中心，北京，中国
“终结水墨画——从水墨画到水墨”，大象艺术空间馆，台中，台湾
“轨迹与质变——北京电影学院建校六十周年当代艺术邀请展”，北京电影学院四度空间美术馆，北京，中国
“持续的距离——抽象艺术第三回展”，偏锋新艺术空间，北京，中国
“趣味——当代水墨专题展”，K 空间，成都，中国
- 2009 “水墨当下——2009 上海新水墨艺术大展”，多伦现代美术馆、朱屺瞻艺术馆，中国
“水色——水墨当代艺术展”，今日美术馆，北京，中国
“时空的经纬：中国当代艺术邀请展”，上海 2010 艺术中心，上海，中国
“第一届林州水墨双年展”，多伦现代美术馆，上海，中国；尚元素艺术馆，北京，中国；
中国林州国际碑林艺术博物馆，林州，中国；中国林州水墨艺术博物馆，林州，中国
“回到基本：以当代观点看传统水墨”，红门画廊，北京，中国
“水墨传统与个我感觉”，东区艺术中心，北京，中国
“意派——世纪思维”，今日美术馆，北京，中国
- 2008 “水墨≠水墨画——李华生、张羽、梁铨艺术展”，和静园艺术馆，北京，中国
“第二届台北水墨双年展”，台北，中国台湾



INK studio 墨斋

- “2008 中国水墨年度汇展（第一回）”，环铁时代美术馆，北京，中国
“形·意·质·韵——东亚当代水墨创作邀请展”，台北市立美术馆，台北，台湾
“墨非墨——中国当代水墨邀请展”，深圳美术馆，深圳，中国；Bossone Research Center, Paul Peck Alumni Center, Leonard Pearlstein Galler 费城，美国
“意派——中国抽象三十年”，墙美术馆，北京，中国；Caixa Forum 马德里，西班牙
“艺术不是什么——中国当代艺术的四十五份问卷”，706 大厂房，北京，中国
- 2007 “重新定义传统：李铸晋藏中国近现代绘画 1950-2000”，赛克勒艺术博物馆，哈佛大学博物馆，剑桥，美国；菲尼克斯艺术博物馆，菲尼克斯，美国；斯宾塞美术馆，劳伦斯，美国；诺顿美术馆，西棕榈滩，美国
“墨缘 100——中国宋庄水墨同盟第二届名家邀请展”，宋庄东区艺术中心，北京，中国
“后先锋——中国新艺术的四个方向”，鲟鱼涌英皇道 633 号，香港特别行政区，中国
“重新启动——第三届成都双年展”，成都当代艺术馆，成都，中国
“水墨叙事”，ZAIMU 美术馆，横滨，日本
“抽象叙事：人·物·场”，德山艺术空间，北京，中国
“文脉当代·中国版本——2007 瑞信北京大型综合艺术展”，今日美术馆，北京，中国
“气韵——中国抽象艺术国际巡回展”，OCT 当代艺术中心，深圳，中国；北京现在画廊，北京，中国；艺术公社，香港特别行政区，中国；中国广场，纽约，美国
“从西南出发——西南当代艺术展 1985-2007”，广东美术馆，广州，中国
- 2006 “渡·当代水墨方式”，天津美术学院美术馆，天津，中国
“水墨再生：2006 年上海新水墨艺术大展”，上海多伦现代美术馆，上海，中国
“首届中国当代艺术年鉴展”，中华世纪坛，北京，中国
- 2005 “形而上 2005——黑与白”，上海美术馆，上海，中国
“中韩当代水墨画展”，首尔市立美术馆，首尔，韩国
“墨和纸——中国当代艺术展”，广东美术馆，中国；康斯萨勒展览馆，魏玛，德国
“实验水墨回顾展 1985-2000”，深圳画院，深圳，中国
- 2004 “第四届深圳国际水墨画双年展”，深圳美术馆，深圳，中国
- 2003 “念珠与笔触”，北京东京艺术工程，北京，中国
“中国极多主义”，中华世纪坛，北京，中国；纽约州立大学布法罗分校安德森美术馆，纽约，美国；Ethan Cohen Fine Arts，纽约，美国
“开放的时代——中国美术馆建馆四十周年邀请展”，中国美术馆，北京，中国
- 2002 “首届中国艺术三年展”，广州艺术博物馆，广州，中国
“上海双年展”，上海美术馆，上海，中国
- 2001 “中国水墨实验二十年：1980-2001”，广东美术馆，广州，中国

- 2000 “新中国画大展”，南京博物馆，南京，中国；刘海粟美术馆，上海，中国
“上海双年展”，上海美术馆，上海，中国
- 1999 “世纪之门——中国艺术邀请展”，成都现代美术馆，成都，中国
“互动时代的文化方位——长江上中游七省一市中国画展”，四川美术学院，重庆，中国
- 1995 “传统与创新——二十世纪中国绘画巡回展”，香港艺术馆，香港特别行政区，中国；新加坡美术馆，新加坡；大英博物馆，伦敦，英国；科隆东亚美术馆，科隆，德国
- 1992 “现代目光下的传统土地：中国当代山水画”，艺倡画廊，香港特别行政区，中国
- 1983-85 “现代中国画巡回展”，旧金山中华文化中心，旧金山，美国；伯明翰美术馆，伯明翰，美国；亚洲协会，纽约，美国；赫尔伯特·强森美术馆（康奈尔大学），纽约，美国；丹佛美术馆，丹佛，美国；印第安纳波利斯美术馆，印第安纳波利斯，美国；纳尔逊-艾特金斯美术馆，堪萨斯城，美国；大学美术馆（明尼苏达大学），明尼阿波利斯，美国
- 1981 “十人中国画展”，中国美术馆，北京，中国

部分收藏机构

中国美术馆，北京，中国
上海美术馆，上海，中国
广东美术馆，广州，中国
何香凝美术馆 OCT 当代艺术中心，深圳，中国
大英博物馆，伦敦，美国
大都会博物馆，纽约，美国
哈佛大学博物馆，剑桥，美国
底特律博物馆，底特律，美国
华盛顿大学博物馆，华盛顿，美国
密歇根大学博物馆，密歇根州，美国
耶鲁大学博物馆，纽黑文，美国
芝加哥博物馆，芝加哥，美国
M+博物馆，香港

Li Huasheng

- 2018 Passed away in Chengdu, Sichuan, China
- 1987 Visiting artist at the University of Michigan, Ann Arbor (invited by the university's Center for Chinese Studies)
Visited Harvard University, the University of Washington, and Yale University
- 1986 Accepted into Sichuan Poetry, Calligraphy, and Painting Academy
- 1985 Became member of Sichuan Painting Academy
Moved to Chengdu
- 1980 Became member of the Sichuan Provincial Artists Association
- 1979 Visited Beijing for the first time, stayed for almost 3 months
- 1965-1985 Art worker, Chongqing bureau of the China Changjiang National Shipping Corporation
- 1963 Enrolled in Yangzi River Shipping School
- 1944 Born in Yibin, Sichuan, China

SELECTED SOLO EXHIBITIONS

- 2018 *Li Huasheng*, Wuhouci Art Gallery, Chengdu, Sichuan, China
- 2016 *Li Huasheng: The Meditation Room*, Major Gallery, London, U.K.
Li Huasheng, Basel Hongkong, Hong Kong Convention and Exhibition Center, Hong Kong S.A.R., China
- 2014 *Li Huasheng: Process, Mind, and Landscape*, INKstudio, Beijing, China
- 2010 *Show for 10 Art Cases*, Shanghai 800 Art Zone, Shanghai, China
- 2006 *Li Huasheng: New Literati Paintings*, Alisan Fine Arts, Hong Kong S.A.R., China
- 2005 *Li Huasheng*, Alisan Fine Arts, Hong Kong S.A.R., China
- 1998 *Li Huasheng: An Individualistic Artist*, Chinese Culture Center, San Francisco, U.S.A.;
Alisan Fine Arts, Hong Kong S.A.R., China
- 1992 *Solo exhibition*, organized by HanartTZ Gallery at the National Museum of Singapore, Singapore
- 1991 *Solo exhibition*, Hanart (Taipei) Gallery, Taipei, Taiwan
Solo exhibition, organized by Hanart2 Gallery, Hong Kong City Hall, Hong Kong, China

- 1987 *Solo exhibition*, Henry Art Gallery, University of Washington; and Detroit Institute of Art, Michigan, U.S.A.
- 1984 *Solo exhibition*, Du Fu Thatched Hut, Chengdu, China

SELECTED GROUP EXHIBITIONS

- 2024 *Translations: Afro-Asian Poetics*, The Institutum, Singapore
- 2023 *Gaze of Time — OCAT 18th Anniversary Collections Exhibition in Guangming*, Art Museum of Guangming Culture and Art Center, Shenzhen, China
Chengdu, A4 Art Museum, Chengdu, China
Getting Righteousness and Formlessness — Abstract Narratives of Instantaneous Perception, Mingyuan Museum, Shanghai, China
Mastering Ink, ART ASSETS x ESG, Art Taipei 2023, Taiwan
Time Gravity — 2023 Chengdu Biennale, Chengdu Art Museum, Chengdu, China
Global INK: INKstudio's Ten Year Anniversary Exhibition, INKstudio, Beijing, China
Symphony of All the Changes — The 7th Guangzhou Triennial, Guangdong, China
- 2022 *Walking the Crack*, Taipei Fine Arts Museum, Taiwan
- 2021 *Sounds as Silence: The Academic Value of Life*, Art Museum of Guangzhou Academy of Fine Arts, Guangzhou, China
Ink Dreams: Selections from the Fondation INK Collection, Los Angeles County Museum of Art, Los Angeles, U.S.A.
Painting the Heart-Mind: The Art of Inoue Yūichi and Li Huasheng, INK studio, Beijing, China
- 2020 *White into Blank*, Whitebox Art Center, Beijing, China
- 2019 *Awareness & Transfinite: Awareness Art — Speech on Existence and Time*, Shanghai Ming Yuan Art Museum, Shanghai, China
- 2018 *Post-Brushwork Era: Chinese Landscape*, Zhejiang Art Museum, Hangzhou, China
New Ink Art in China 1978-2018, Minsheng Art Museum, Beijing, China
Tradition and Change: Dialogue in the Process of Ink Painting, Zhu Qizhan Art Museum, Shanghai, China
- 2017 *The Weight of Lightness: Ink Art at M+*, M+ Museum, Hong Kong S.A.R., China
Luminous Shadows, INK studio, Beijing, China
Streams and Mountains without End: Landscape Traditions of China, The Metropolitan Museum of Art, New York, U.S.A.
Boundless: On Going Chinese Ink Art, Art Museum of Sichuan Fine Arts Institute, Chongqing, China.
- 2016 *0669* exhibited in Chinese art galleries, Los Angeles County Museum of Art, U.S.A.
INK/ASIA, Hong Kong Convention and Exhibition Centre, Hong Kong S.A.R., China
Ink and the Mind, INK studio, Beijing, China
Scenes from the Village, Alisan Fine Arts, Hong Kong, China

- 2015 *Jing Shen: The Act of Painting in Contemporary China*, Padiglione d'Arte Contemporanea, Milan, Italy
- 2014 *Immaculate*, Da Xiang Art Space, Taichung, Taiwan, China
- 2013 *Ink Art: Past as Present in Contemporary China*, The Metropolitan Museum of Art, New York, U.S.A.
Collection from OCAT Shenzhen, He Xiangning Art Museum — OCT Contemporary Art Terminal, Shenzhen, China
RE-INK: 2013 Chengdu Invitation Exhibition, K. Gallery, Chengdu, China
Washing Painting New Dimension — 2013 Critics Nomination Exhibition, National Art Museum of China, Beijing, China
- 2012 *Original Forms of Chinese Water Ink Painting*, Nanjing Sanchuan Museum of Contemporary Art, Nanjing, China
Chinese Contemporary Abstract, 1980s Until Present: MINDMAP, Pearl Lam Galleries, Hong Kong S.A.R., China
- 2011 *2011 Chengdu Biennale*, East Chengdu Music Park, Chengdu, China
Expressions of Chinese Contemporary Art, Today Art Museum, Beijing, China
- 2010 *The Great Celestial Abstraction: Chinese Art in the 21st Century*, National Art Museum of China, Beijing, China; Katherine E. Nash Gallery, University of Minnesota, U.S.A.
Temperament and Civilization — Reshaping History: Chinart from 2000 to 2009, China National Convention Centre, Beijing, China
Back to the Essence: From Ink Painting to Ink, Da Xiang Art Space, Taichung, Taiwan
Unending Distance — The 3rd Exhibition of Abstract Art, PIFO New Art Gallery, Beijing, China
The Pleasure of Transforming: Contemporary Ink Painting Topical Exhibition, K. Gallery, Chengdu, China
- 2009 *Contemporary Ink Painting: 2009 Shanghai New Ink Painting Art Exhibition*, Shanghai Duolun Museum of Modern Art; Zhu Qizhan Art Museum, Shanghai, China
Water and Color Contemporary Ink Art Show, Today Art Museum, Beijing, China
Points & Crosses: Exhibition of Contemporary Painting in China, Shanghai 2010 Art Center, Shanghai, China
The First Linzhou Ink Painting Biennial, Shanghai Duolun Museum of Modern Art, Shanghai; Shang Elements Contemporary Art Museum, Beijing; Linzhou International Beilin Museum of Fine Arts; Linzhou Ink Painting Museum, Linzhou, China
Back to Basics: Traditional Ink Wash as a Contemporary Vision, Red Gate Gallery, Beijing, China
Traditional Ink Painting and Personal Feeling, Beijing East Region Art Center, China
Yi Pai — Century Thinking, Today Art Museum, Beijing, China
- 2008 *Ink Is Not Equivocal to Ink Painting: Li Huasheng, Zhang Yu, Liang Quan Art Exhibition*, He Jing Yuan Contemporary Art Museum, Beijing, China
The Second Taipei International Modern Ink Painting Biennial, Taipei, Taiwan
Form, Idea, Essence and Rhythm: New Aspects of Contemporary East Asian Ink Painting, Taipei Fine Arts Museum, Taipei, Taiwan
Ink-Not-Ink: China Contemporary Ink Painting Invitation Exhibition, Shenzhen Art Museum,

Shenzhen, China; Bossone Research Center, Paul Peck Alumni Center, Leonard Pearlstein Gallery, Philadelphia, U.S.A.

The Yi School: Thirty Years of Chinese Abstract Art, Wall Art Museum, Beijing, China; Caixa Forum Madrid, Madrid, Spain

Art Is Not Anything — 45 Surveys of China Contemporary Art, 798 Art District, Beijing, China

- 2007 *A Tradition Redefined: Modern and Contemporary Chinese Ink Paintings from the Chu-tsing Li Collection 1950-2000*, Arthur M. Sackler Museum, Harvard University Art Museums, Cambridge; Phoenix Art Museum, Phoenix; Spencer Museum of Art, Lawrence; Norton Museum of Art, West Palm Beach, U.S.A.
Everloving Shuimo; The Second Invitational Exhibition of the Shuimo Union of Songzhuang China, Beijing East Region Art Center, Beijing, China
Post Avant-Garde Chinese Contemporary Art: Four Directions of the New Era, 633 Kings Road, Quarry Bay, Hong Kong S.A.R., China
The Third Chengdu Biennale: Reboot, Chengdu Contemporary Art Museum, China
Ink Narrative, ZAIMU Museum, Yokohama, Japan
Esthetics and Abstract, Deshan Art Space, Beijing, China
Contemporary Cultural Venation — China Version, Today Art Museum, Beijing, China
Qi Yun: The International Traveling Exhibition of Chinese Abstract Art, He Xiangning Art Museum — OCT Contemporary Art Terminal, Shenzhen, China; Beijing Art Now Gallery, Beijing, China; Artist Commune, Hong Kong S.A.R., China; ChinaSquare, New York, U.S.A.
Starting from the Southwest: Exhibition of Contemporary Art in Southwest China, Guangdong Museum of Art, Guangzhou, China
- 2006 *DU: Expressions of Contemporary Chinese Water and Ink Painting*, Art Museum of Tianjin Art College, Tianjin, China
Revival: New Ink Art Shanghai 2006, Zhu Qizhan Art Museum, Shanghai; Shanghai Duolun Museum of Modern Art, Shanghai, China
- 2005 *Metaphysics 2005 — Black and White*, Shanghai Art Museum, Shanghai, China
Korean-Chinese Contemporary Ink Painting, Seoul Museum of Art, Seoul, South Korea
Ink and Paper — Exhibition of Contemporary Chinese Art, Guangdong Museum of Art, Guangdong, China; Kunsthalle, Weimar, Germany
Retrospection of Experimental Ink & Wash 1985-2000, Shenzhen Fine Art Institute, Shenzhen, China
- 2004 *The 4th International Ink Painting Biennale of Shenzhen*, Shenzhen Art Museum, China
- 2003 *Prayer Beads and Brush Strokes*, Beijing Tokyo Art Projects, Beijing, China
Chinese Maximalism, China Millennium Monument Museum, Beijing, China; UB Anderson Gallery, University at Buffalo, New York, U.S.A.; Ethan Cohen Fine Arts, New York, U.S.A.
An Opening Era: Celebration of 40th Anniversary of Founding of China National Museum of Fine Art, National Art Museum of China, Beijing, China
- 2002 *The First Triennial of Chinese Arts*, Guangzhou Art Museum, Guangzhou, China
- 2001 *1st Space for Contemporary Ink Work — China: 20 Years of Ink Experiment 1980-2001*, Guangdong Museum of Art, Guangzhou, China

- 2000 *Shanghai Biennale 2000*, Shanghai Art Museum, Shanghai, China
- 1995 *Twentieth Century Chinese Painting: Tradition and Innovation*, Hong Kong Museum of Art, Hong Kong, China; Singapore Art Museum, Singapore; British Museum, London, UK; Museum für Ostasiatische Kunst Köln, Köln, Germany
- 1992 *Ancient Lands Through Modern Eyes: Contemporary Chinese Landscape Painting*, Alisan Fine Arts, Hong Kong S.A.R., China
- 1983-1985 *Contemporary Chinese Painting: An Exhibition from the People's Republic of China*, Chinese Culture Center of San Francisco, San Francisco; Birmingham Museum of Art, Birmingham; Asia Society, New York; Herbert F. Johnson Museum of Art (Cornell University), Ithaca; Denver Art Museum, Denver; Indianapolis Museum of Art, Indianapolis; Nelson-Atkins Museum of Art, Kansas City; University Art Museum (University of Minnesota), Minneapolis, U.S.A.
- 1981 *Rivers And Mountains Resemble Paintings: Exhibition of Paintings by Ten People*, National Art Museum of China, Beijing, China
Exhibition of Famous Traditional Painters, Guangdong Provincial Fine Arts Gallery, Guangzhou, China

SELECTED COLLECTIONS

The Metropolitan Museum of Art, New York, U.S.A.
British Museum, London, U.K.
National Art Museum of China, Beijing, China
Shanghai Art Museum, Shanghai, China
Guangdong Museum of Art, Guangzhou, China
Jiangsu Provincial Museum, Nanjing, China
He Xiangning Art Museum — OCT Contemporary Art Terminal, Shenzhen, China
Harvard University Art Museums, Cambridge, U.S.A.
Detroit Institute of Art, Detroit, U.S.A.
Henry Art Gallery, University of Washington, Seattle, U.S.A.
Yale University Art Gallery, Newhaven, U.S.A.
The Art Institute of Chicago, Chicago, U.S.A.
M+ Museum, Hong Kong S.A.R.